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To: [Carmichael, Phoebe](#); [Nagar, Ila](#); [Sellman, Johanna](#)
Cc: [Vankeerbergen, Bernadette](#); [Steele, Rachel](#); [Neff, Jennifer](#); [Staley, David](#)
Subject: Revision to the South Asia Studies Minor
Date: Thursday, November 16, 2023 2:49:00 PM
Attachments: [image001.png](#)
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Good afternoon,

On Monday, November 6th, the Arts and Humanities 1 Subcommittee of the ASC Curriculum Committee reviewed a revision to the South Asia Studies minor.

I am pleased to report that the Subcommittee unanimously approved the revisions with two contingencies:

- **Contingency:** The Subcommittee noticed several administrative errors within the proposal and would like to remind the department that all information surrounding course titles, course numbers, cross-listings, credit hours, etc., can be found on the Office of the University Registrar's course catalog. The course catalog is the resource that should be utilized to check this information prior to any program being submitted for review. They noticed the following errors that they ask to be corrected, but more generally they ask that the department ensure all courses within the sheet are up to date.
 - On the advising sheet, SASIA 3630S should be titled "South Asian Identities in the United States: Assimilation and Enculturation".
 - On the advising sheet, SASIA 5241 should be titled "Interdisciplinary Approaches to South Asian Studies" and not "Interdisciplinary Approaches to South Asia".
 - On the advising sheet, RELSTDS 2370 should also list the Honors version 2370H.
 - On the advising sheet, RELSTDS 3671 should also list the cross-listed version of SASIA 3671.
 - On the advising sheet, RELSTDS and EALL 3223 should be RELSTDS 3673 and EALL 3223.
 - On the advising sheet, History 2675 should be titled "The Indian Ocean: Communities and Commodities in Motion" and not "The Indian Ocean: Communities and Commodities".
 - On the advising sheet, History of Art 2003 should be titled "The Art and Visual Culture of East Asia" and not "Asian Art". There is also an Honors version that should be listed, 2003H. That said, History of Art 2003(H) was renamed from "Asian Art" in 2015 to better reflect course content and the department may wish to check to ensure the course's content is appropriate for the certificate given this change in content. The most recent syllabus that we have access to (Spring 2022) indicates that the course focuses on the history of Chinese, Korean and Japanese art.
 - On the advising sheet, COMPSTDS 2102.01 should be listed as RELSTDS 2102.01 and should also include the Honors version, 2102.01H.
 - On the advising sheet, INTSTDS 3661 should be removed, as it went into limbo as of 05/08/2023.
 - On the advising sheet, "ETHNICSTDS" should be "ETHNSTD".
 - On the advising sheet in the right column, the following boilerplate language should be updated and corrected:
 - Under "Overlap with the Major and Additional Minors", the rule surrounding how many credits may overlap has been changed from 12 hours to 6 hours. This is against university policy, as a minor must have 12 unique hours. Please readjust this back to the original university rule of 12 hours.
 - Under "Filing the minor program form", "college/school counselor" should be

- replaced with “college/school advisor”.
- Under “Grades required”, “Minimum 2.00 cumulative point-hour ratio required for the minor” should be changed to “Minimum 2.00 GPA for all minor coursework.”
- **Contingency:** Comparative Studies 2105 “Literature and Ethnicity” was recently revised to fit within the Race, Ethnicity, and Gender Diversity category of the new General Education. Going forward, the course will be about experiences of racialization and gender in an American cultural context. Ethnic writers of different backgrounds will be discussed: two weeks each are spent on Black Americans, Jewish Americans, Asian Americans, Indigenous Americans, and Arab Americans writers while four weeks will be on Latin American writers. Therefore, the course no longer seems to fit within this minor.

When a revision is ready that has addressed the Subcommittee’s contingencies, please email a copy of the proposal to both me and Bernadette Vankeerbergen, Assistant Dean for Curriculum. We will work to ensure that the revision is reviewed.

Should you have any questions about the feedback, please do not hesitate to reach out to David Staley, faculty Chair of the Arts and Humanities 1 Subcommittee, or me.

All my best,

Michael



THE OHIO STATE UNIVERSITY

Michael Hilty

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Pronouns: he/him/his, they/them/theirs / Honorific: Mx.

BLACK LIVES MATTER

STOP AAPI HATE

DACA/undocumented ally



I acknowledge that the land that The Ohio State University occupies is the ancestral and contemporary territory of the Shawnee, Potawatomi, Delaware, Miami, Peoria, Seneca, Wyandotte, Ojibwe and Cherokee peoples. Specifically, the university resides on land ceded in the 1795 Treaty of Greenville and the forced removal of tribes through the Indian Removal Act of 1830. I honor the resiliency of these tribal nations and recognize the historical contexts that has and continues to affect the Indigenous peoples of this land.